

Everything
A Novel on Meaning

Steven DeLay

Sartre and Camus held that existence is absurd, and that consequently meaning is forged through the individual who must create it, a Promethean doctrine of reality that today has come to exercise a grip on us so firmly that we barely notice it, much less ever think to seriously question it. To be sure, the world is absurd. But existence as such? Part fairy tale, noir mystery, psychological thriller, epic, and essay in existential philosophy, *Everything* recounts a Knight of Faith's quest for meaning. In his resulting voyage from the suburbs of Texas to the halls and seminars of Oxford, he encounters the ineluctable claim of eternity on the everyday. Only love, both human and divine, renders existence intelligibly true.