

GCAS College Dublin Reading Lists

Steven DeLay

Kierkegaard

Week One

Søren Kierkegaard, *Fear and Trembling*, trans. Howard Hong and Edna Hong. Princeton: Princeton University Press, 1983.

Sheridan Hough, *Kierkegaard's Dancing Tax Collector*. Oxford: Oxford University Press, 2015.

Wojciech Kaftanski, *Kierkegaard, Mimesis, and Modernity*. New York: Routledge, 2022.

Week Two

Søren Kierkegaard, *Philosophical Fragments*, trans. Howard Hong and Edna Hong. Princeton: Princeton University Press, 1985.

Jonathan Lear, *The Case for Irony*. Cambridge: Harvard University Press, 2014.

Week Three

Søren Kierkegaard, *The Sickness unto Death*, trans. Howard Hong and Edna Hong. Princeton: Princeton University Press, 1980.

Week Four

Søren Kierkegaard, *Spiritual Writings*, trans. and ed. George Pattison. New York: HarpersCollins, 2010.

Jean-Louis Chrétien, "Kierkegaard and the Mirror of Scripture," in *Under the Gaze of the Bible*, trans. John Dunaway, 23-37. New York: Fordham University Press, 2015.

Phenomenology

Week One

Jean-Paul Sartre, *Being and Nothingness*, trans. Hazel Barnes. New York: Simon and Schuster, 1993.

Steven Crowell, "Sartre's Existentialism and the Nature of Consciousness," in *Cambridge Companion to Existentialism*, ed. Steven Crowell, 199-226. Cambridge: Cambridge University Press, 2012.

Week Two

Maurice Merleau-Ponty, *Phenomenology of Perception*, trans. Donald Landes. New York: Routledge, 2012.

Taylor Carman, *Merleau-Ponty*. New York: Routledge, 2009.

Week Three

Jean-Luc Marion, *The Crossing of the Visible*, trans. James K.A. Smith. Stanford: Stanford University Press, 2004.

Jean-Luc Marion, *The Visible and the Revealed*, trans. Christina Gschwadtner. New York: Fordham University Press, 2008.

Week Four

Michel Henry, *Seeing the Invisible: On Kandinsky*, trans. Scott Davidson. London: Continuum, 2009.

Existentialism

Week One

Karl Jaspers, *Philosophy of Existence*, trans. by R. F. Grabau, Philadelphia: University of Pennsylvania Press, 1971.

Martin Heidegger, "What is Metaphysics?," trans. D. F. Krell, in D. F. Krell ed. *Martin Heidegger: Basic Writings*, 93–110. London: Routledge, 1993.

Jean-Paul Sartre, "The Problem of Nothingness," trans. Hazel E. Barnes, in *Being and Nothingness*, 27-69. New York: Philosophical Library, 1948.

Week Two

Hannah Arendt, "What is Existential Philosophy?," trans. Robert and Rita Kimber in Jerome Kohn ed. *Essays in Understanding: Formation, Exile, and Totalitarianism*, 163-187. Random House, 1994.

Simone de Beauvoir, "What is Existentialism?," trans. Marybeth Timmermann, in Margaret A. Simons, Marybeth Timmerman, and Mary Beth Mader eds. *Philosophical Writings*, 317-26. Urbana, IL: University of Illinois Press, 2004.

Jean-Paul Sartre, *Existentialism is a Humanism*, trans. Carol Macomber, New Haven: Yale University, 2007.

Week Three

Albert Camus, *The Stranger* (New York: Vintage Books, 1989).

Gabriel Marcel, "Existence and Human Freedom," in *The Philosophy of Existence*, Cluny Media, 2018, pp. 49-100.

Week Four

Albert Camus. *The Myth of Sisyphus* (New York: Vintage Books, 1983).

Matthew Clemente. *Eros Crucified* (New York: Routledge, 2019).

Philosophy and Literature

Week One

Jean-Paul Sartre, *What is Literature?*. Cambridge: Harvard University Press, 1988.

Jeff Malpas, "Existentialism as Literature, in *Cambridge Companion to Existentialism*, ed. Steven Crowell, 291-321. Cambridge: Cambridge University Press, 2012.

Marilynne Robinson, *Gilead: A Novel*. Picador Paper, 2020.

Week Two

Jean-Luc Nancy, *Expectation: Philosophy, Literature*, trans. Robert Bononno. New York: Fordham University Press, 2018.

Marilynne Robinson, *Home: A Novel*. Picador Press, 2020.

Week Three

Marilynne Robinson, *Lila: A Novel*. Picador Press, 2020.

Week Four

Marilynne Robinson, *Jack*. Picador Press, 2021.

Iris Murdoch, *Existentialists and Mystics: Writings on Philosophy and Literature*. New York: Penguin, 1999.

Richard Moran, "Iris Murdoch and Existentialism," in *The Philosophical Imagination: Selected Essays*, 169-84. Oxford: Oxford University Press, 2017.